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Night Shift
By Herring & Herring

Caterina Scorsone
Luke Grimes
Stacy Keibler
Tara Moss

Alexandre Vauthier
Burberry
Christian Dior
Fabergé
Louis Vuitton

Brioni
Dior Homme
Givenchy
Jean Paul Gaultier
John Galliano
La Perla
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The Blonds
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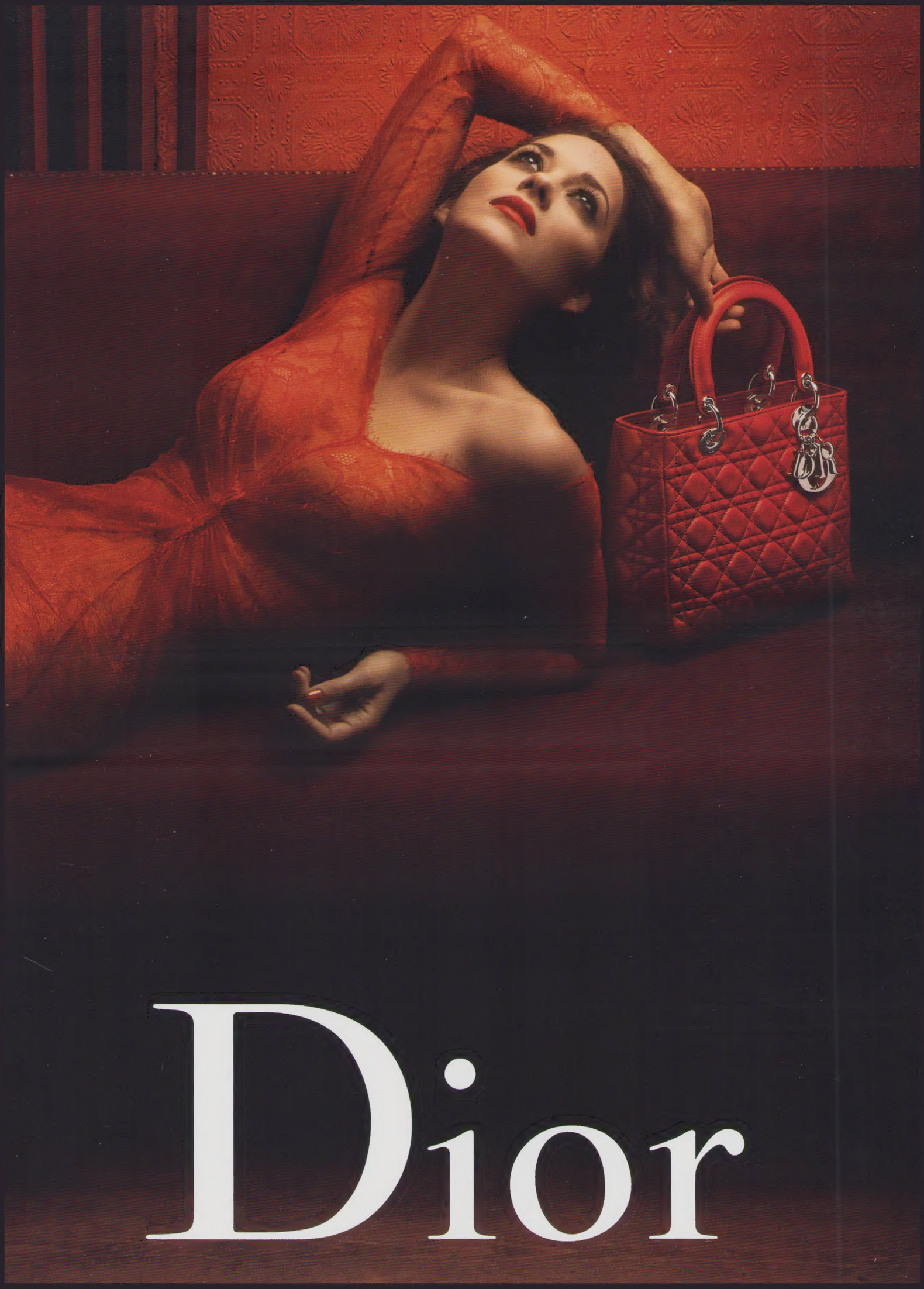
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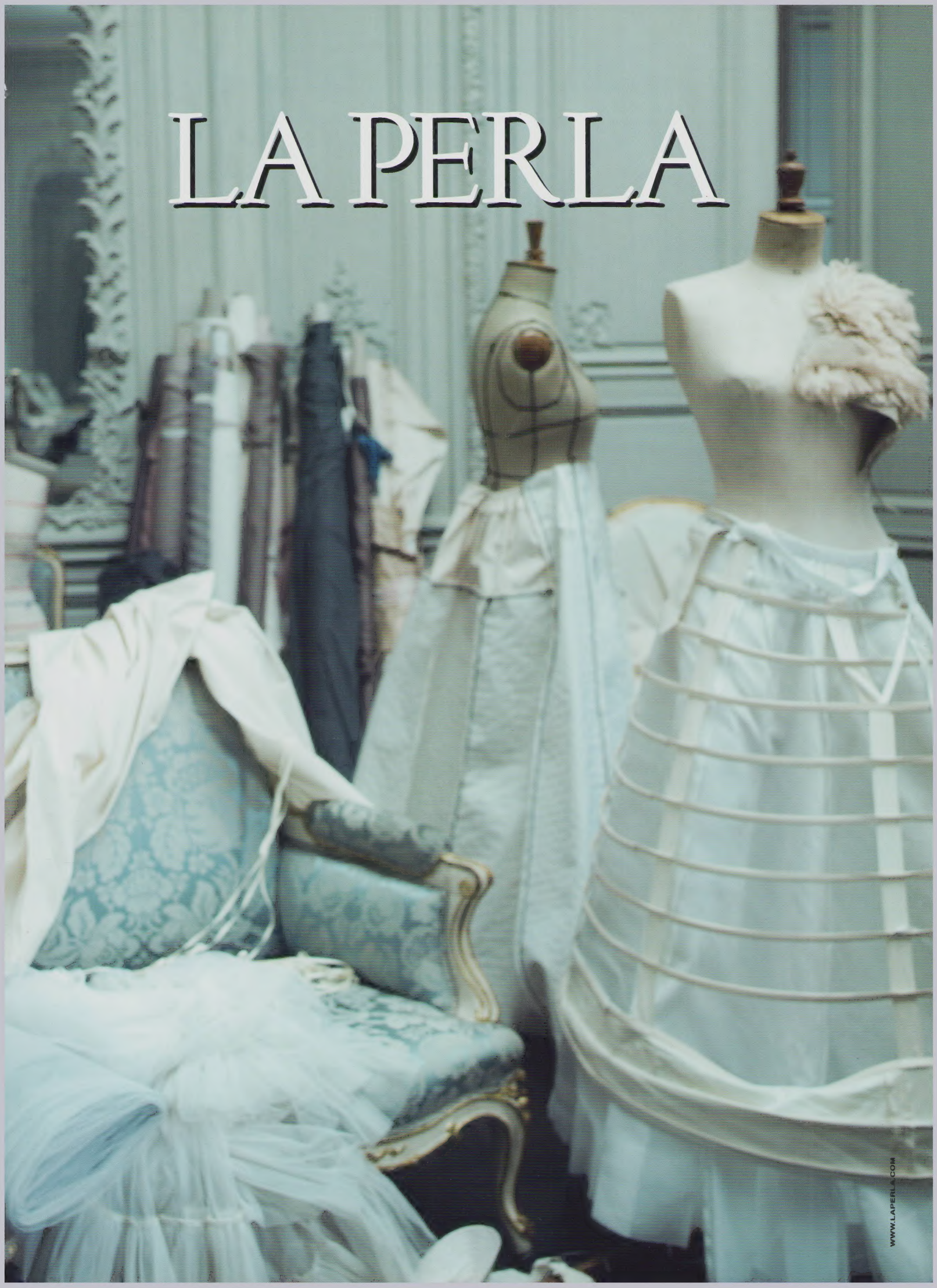
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Exposed. Intrusive. Judgemental.

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NEW YORK CITY – A PHOTOGRAPHIC ESSAY
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KURV.019 HAUTE JOAILLERIE COLLECTIONS

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10 couples of vanities, pendants and rings.

– LES FABULEUSES BY FABERGÉ
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– L'ÂME DU VOYAGE FOR LOUIS VUITTON
Lorenz Bäumer "I created the L'âme du Voyage Collection like a lover caresses his dreams..."

WATCHES AND TALK
A selection of the best.

THE WORLD IS NOT PERFECT
Intriguing global snippets.

Photography Gitte Meldgaard

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ON THE COVER
Taylor Warren wears leather jacket with fur collar **Malandrino**.

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Jenni Porkka

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GSTAAD - GRIMAWATCHES – BERLIN - JUNDEF – MOSCOW - MERCURY
KUWAIT - GHADAH – DUBAI - SEDDIQI – BANGKOK - PMT THE HOUR GLASS
SINGAPORE - THE HOUR GLASS – TOKYO - THE HOUR GLASS

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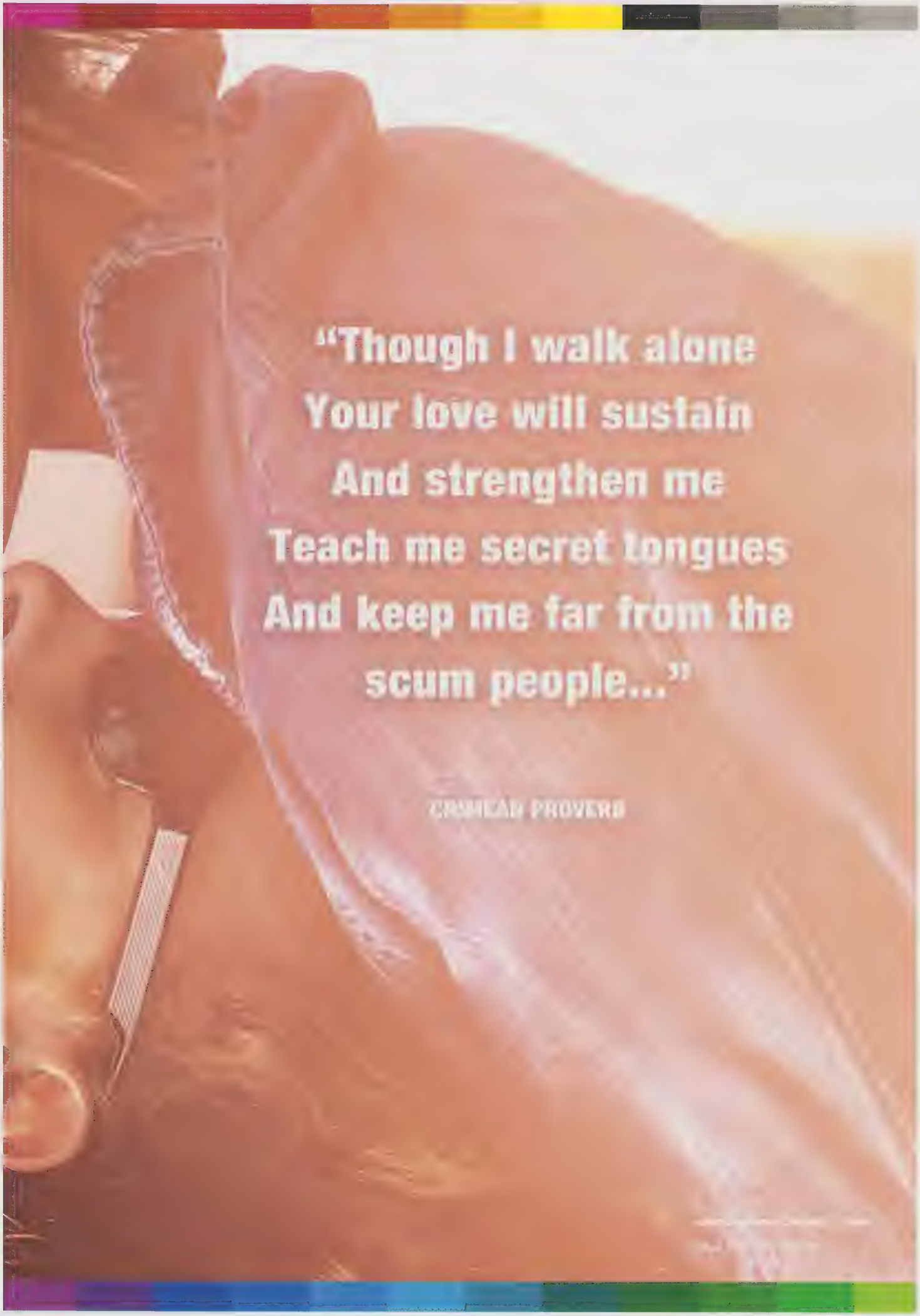

"Though I walk alone
Your love will sustain
And strengthen me
Teach me secret tongues
And keep me far from the
scum people..."
CROWLEY PROVERB

Couture Hiver 2009 2010

ALEXANDRE VAU

Alexandre Vauthier is quickly gaining the reputation as being one of the most experienced and structurally clever designers in the business.

Alexandre, comes with an impeccable working history, a lawyer by training he made the jump to fashion design landing his first job at the Thierry Mugler fashion house. He was there in the 1980's living, breathing and experiencing the forefront of fashion at one of the most influential houses of the time. Then it was an eight year stint as studio director for Jean Paul Gautier's couture house. Alexandre explains to Kurv. Magazine, "Eight years in the same designer studio is a lot. It was time for me to express myself, and for a personal challenge. I wanted to start working with my own entourage and friends and translate what I feel from the world and the society around me, and the evolution in fashion, in my own words," further "What is left over from my experiences at the side of Mugler and Gaultier is the method in which I work. Both of them were very demanding I inherited the professionalism and perfectionism." Upon launching his first summer and fall collections in 2009 under his own name, Alexandre began setting the pace in this environment of new designers, his work being received with great admiration and excitement.

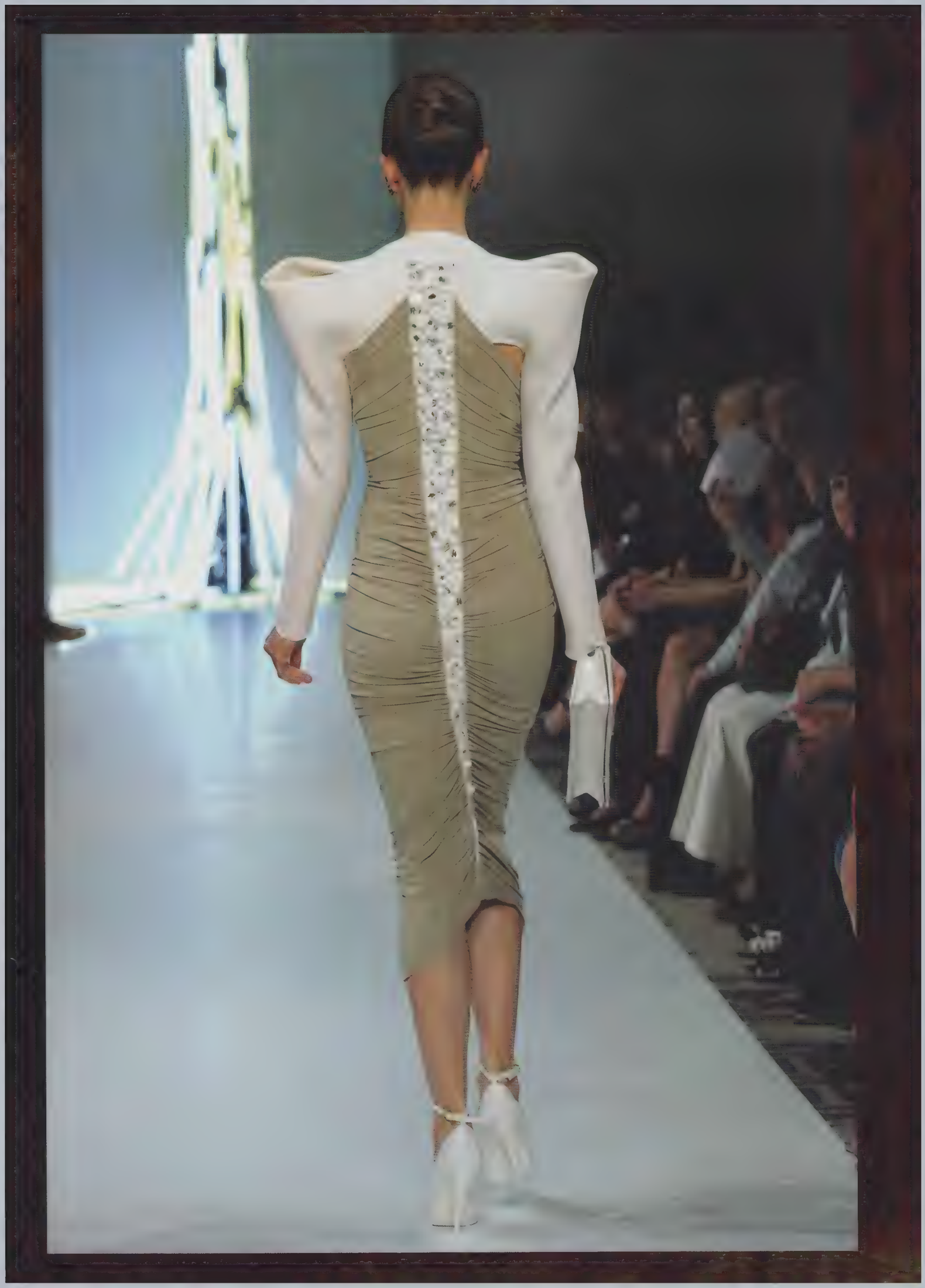
"It was time for me to express myself, and for a personal challenge."

Each collection so far has a consistent theme of belted drapes, plunging necklines, asymmetric shoulders, flattering tailored cuts and dark imagery. The work presents women as powerful and dominating in the best possible way, which was highlighted by his decision to present his latest collection with a combination of models and non models.

Alexandre explains "I decided to mix models, personalities and nationalities because I wanted to touch different kinds of women, they do have one thing in common, elegance and chic." Indeed his work contains elegance and chic in spades, it's also bold, dark, thrilling and empowering. "Róisín Murphy describes my collections as "radical cut" and Sarah Mower said "young chic". I think these two descriptions perfectly résumé my work." Further Alexandre explains "Design inspires me; It is a way of working for me to create clothes with rigorous lines. So what's next for Alexandre Vauthier? Where will his next collection take us? "After my two first collections, the next one will be the punctuation of my couture debut trilogy"

Text Meghan Hosie

HIER



TWISTED CLASSICS

Burberry Creative Director Christopher Bailey

Make Up Wendy Rowe

Hair Neil Moodie.

BURBERRY

Spring Summer 2010

SILHOUETTES, All over **reef knot** trench coats, knotted **epaulette** shoulders, loop knot dresses, braided bodice dresses, reef knot skirts, loop knot shirts. **COLOURS**, trench, honey, nude, peppermint, pampas green, frost ved pink, willow, pale butter, blue opal, lavender blue, crocus. **FABRICS**, washed gabardine, washed chiffon, parachute silk, duchess silk satin, double faced duchess silk, layered tulle, silk gauze, fine cashmere knit, butter leather, feathered leather, glove suede, leather ribbon embellishment.

ACCESSORIES, Burberry Sling Bag in reef knot vintage house check, studded reef knot vintage house check, vintage house check with military webbing, studded vintage house check with military webbing, reef knot hay market check, cable knot embellished Haymarket check and cable knot alligator. Cable knot python clutch, reef knot alligator clutch, reef knot hobbin leather feather and ruched hobbin glove suede. Twisted leather platform shoes, braided leather platform shoes, leather and satin bandage boots. Cavalry belt, skinny saddlery belt, medal clasp buckle belt, trench military debossed check bangles, degradé faceted bangles, bangle watch.

Chanel Iman, wearing blue opal double faced duchess silk knotted epaulette dress, tan leather medal clasp buckle belt, blue acrylic faceted bangle watch, blue acrylic faceted check tile watch, turquoise python cable knot embellished, clutch nude leather and satin bandage boot

Tao Okamoto, wearing dark frosted pink duchess satin layered loop knot trench, tan leather medal clasp buckle belt, pink acrylic faceted bangle watch, pink acrylic faceted check tile watch, plum alligator puckered seam clutch, nude leather and satin bandage boot.

Anna Selezneva, wearing honey enzyme washed chiffon fitted reef knot dress, trench military webbing eyelet belt, pale rock trench degrade, large faceted bangle, vintage house check military webbing trimmed tote, pale trench melange fine silk rib sock, trench leather twisted band platform sandal.

Dorothea Barth Jorgensen, wearing silver sequin hand embellished trench chocolate leather medal clasp buckle belt, nude leather and satin bandage boot.

The shadowy world of film noir cinema creates a new siren for Spring Summer 2010 prêt à porter at Christian Dior. The sharp austerity of a young Lauren Bacall, femme fatale and client of Monsieur Dior, inspires daywear **in refined shades of nude, pale pink and** beige. The **codes** of Dior are applied to classic Bogart trenches in glamorous lamé and styled with the new season Dior attaché case. The contrasts of shadow and light, seducer and the seduced, inspire clothes to do likewise. Slim fit jackets in masculine pinstripes and Prince of Wales check with lingerie. Evening dresses make an entrance in rich fabrics from soft focus pastels to siren scarlet. Dresses are seamed and panelled in delicate degradé transparencies of lamé, lace, tulle and chiffon, and reveal the subtle illusion slip linings that capture the sophisticated statement of semi undressed allure. Christian Dior.

metallised jeans are styled with python jackets while delicate cobweb knit lace lurex dresses flirt with transparent lingerie detailing to add a feminine fragility to our Dior heroine. Illusion slip linings that capture the sophisticated evocative and provocative, a new arletty at the Hôtel du Nord, the siren wears classic Dior

Head Designer Christian Dior John Galliano

Make Up created Tyen, Make Up Pat McGrath, Hair Orlando Pita, Music Jeremy Healy.

CHRISTIAN DIOR

PRET A PORTER 2010 SPRING SUMMER

The man behind the sound at Christian Dior's SS10 showing, Jeremy Healy understands the importance of this powerful element in creating an exciting audio backdrop to the magical visual feast that is a runway showing.

Kurv. Jeremy, you have arranged, produced and worked on the sound scapes for many of the world's most respected fashion houses, what do you think it is about your musical style that makes you so in demand?

Jeremy Healy. Hi , I think the key to it is having a very wide knowledge of all kinds and styles and periods of music, although it's impossible to know everything, nowadays it's easy to research and find out about stuff you don't know. And of course I work with a genius digital editor called Cheeky Paul.

K. Can you describe the soundscape you produced for the SS 2010 Christian Dior RTW collection?

JH. The idea for the shows visual was based on film noir , but we went against that using new songs and singers such as Anjulie , who we will be working with in the future.

K. Jeremy, whose music gets you moving?

JH. Just got a great Kasabian remix by Daniel Davoli ..yeehaha

Avenue Montaigne

Red organza and satin dress with black illusion ultra lining

Printed silk and lace dress.

Fuchsia silk and organza dress.

Black and fuchsia lace dress.

Embroidered fuchsia silk and lace dress with black illusion slip lining.

Violet silk and lace dress with black illusion slip lining.

Embroidered black tulle dress with black illusion slip lining

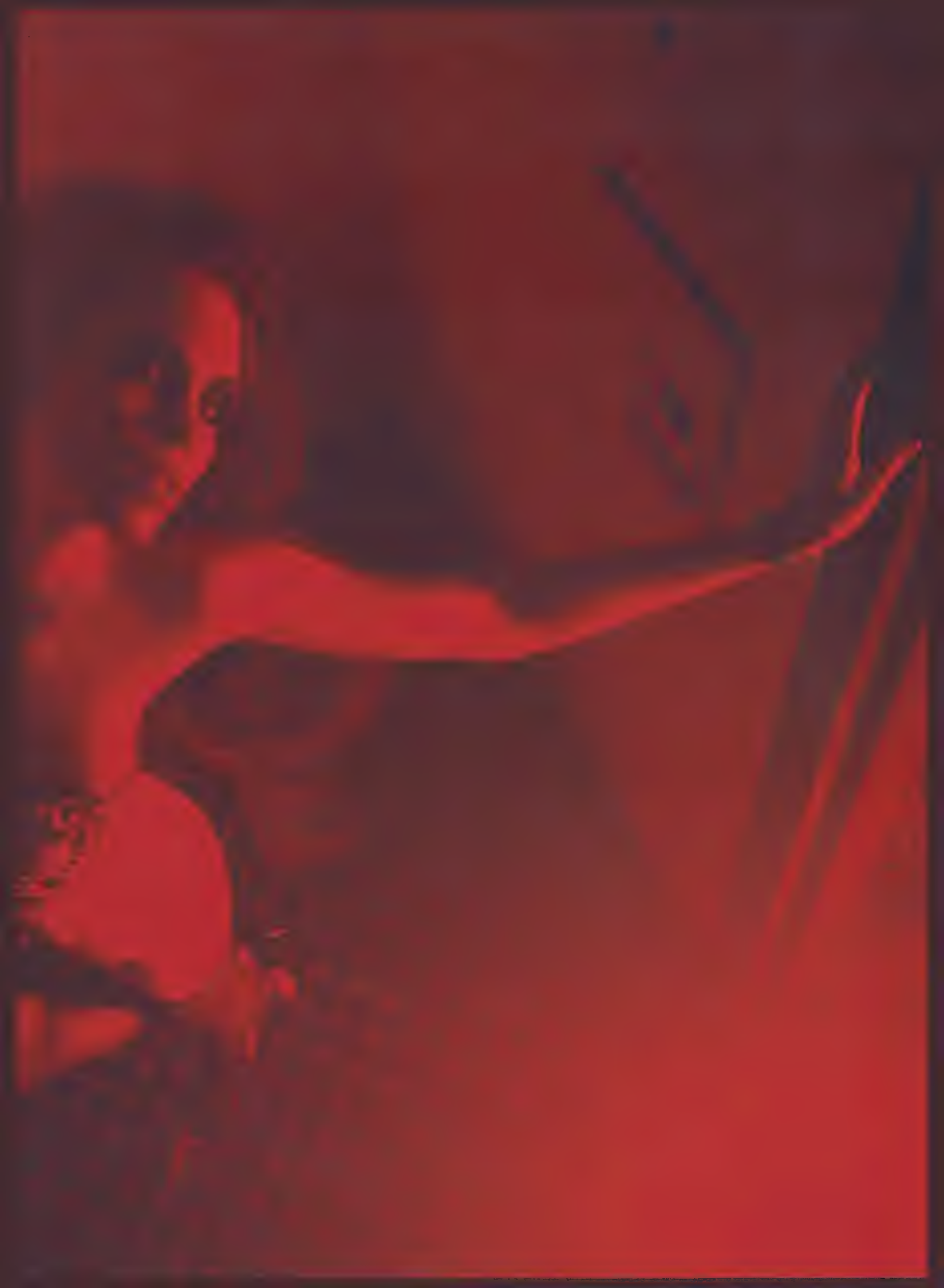
NIGHT SHIFT
Photography Herring & Herring
Fashion
Alexander Berardi
Dior Homme
Dolce&Gabbana
J. Mendel
La Perla
Malandrino
The Blonds
Vivienne Westwood
Yves Saint Laurent
Stylist Laurean Ossorio
Model Taylor Warren @ Ford Models
Make Up Bryan Zaragoza @ Ford Artists NY
Make Up Assistant J Patrick @ Ford Artists Miami
Hair Naomi Porto for DEX New York
First Assistant Kirstin Beyer
Shot at Hunts Point, Bronx NY

Previous page fur jacket J. Mendel, silk corset La Perla, skirt The Blonds, shoes Melandrino, purse Dariya Repina, diamond earrings and rings Damiani.

Previous and this page, Taylor, dress Alexander Berardi, fur jacket Dolce & Gabbana, diamond earrings Damiani, purse Dariya Repina.

Him, jacket **Dior Homme**, fur shrug **La Perla**. Taylor, bustier **Yves Saint Laurent**, leather studded bikini bottom **The Blonds**, thigh high stockings **La Perla**, jewellery **Damiani**. Him, suit **Dior Homme**.

Taylor, bustier The Blonds, stockings La Perla.



Taylor, dress and shoes **Malandrino**, stockings **La Perla**, jewellery **Damiani**. Opposite Taylor, bustier **The Blonds**, stockings **La Perla**.

Taylor, dress Vivienne Westwood, leather jacket with fur collar Melandrino, stockings La Perla, shoes Sergio Rossi. Him, pants Dior Homme.

I NEVER SLEPT LAST NIGHT

Jenni Porkka parodies the paranormal phenomena known as *ghost photography* in her latest fashion editorial dealing with the loss of a loved one. Jenni skillfully portrays the spiritual entities through a informed use of the double exposure technique.

Fashion
Andersen & Lauth
Epok Fink
Ilse Jacobsen
By Malene Birger
Rita Saardi
Sonia Rykiel
Valentino vintage

Photography Jenni Porkka, www.jenni.se
Make Up and Hair Olle Johansson care of Agent46
Styling Kawa H Pour www.stylistkawa.com
Stylist Assistant Alexandra Lindgren Friström
Models Liss L care of Agent46 and Amanda E care of Stockholmsgruppen
Location and thanks to Årsta Slott Sweden www.arstaslott.com

Dress by **Valentino** vintage hat by **Epok** necklace by **Cornelia**.

Dress By Malene Birger veil Ilse Jacobsen.

Top Andersen & Lauth hat Epok Jewellery Temple of Sp

Dress By Malene Birger veil Ilse Jacobsen shoes Fink

Dress Sonia Rykiel coat Rita Saardi belt Proenza Schouler accessories Temple of Spirited Living

CHATDE GO

Fashion
Chanel
Christian Dior
Christian Louboutin
Dries Van Noten
Eres
Falke
Gucci
Guess
Guy Laroche
Kenzo La Perla
Lacoste
Lanvin
Maison Martin Margiela
Michel Perry
Vanessa Bruno
Vivienne Westwood

Photography
Coco Neuville

Assistant Photographer
Sebastien Desmedt
Fashion Editor
Charlotte Gouy
Make Up and Hair
Daniela Eschbacher
Model Marion R @ WM
Production and Catering
Anne Maringe
Lighting equipment
Frank @ Photorent
Special thanks Laurent Vidal

UTTIÉRE

Black chiffon silk top **Dries Van Noten** high waist brief decorated with vous et moi stitching in ultra thin jersey **Eres** necklace **Lanvin**.

One button jacket in black technical wool Vanessa Bruno bikini briefs Vivienne Westwood silk embroidered headscarf Christian Dior black varnished

Black and white sequins stripe jacket **Guess** black embroidered and lace high waist brief with braces **La Perla** flesh coloured stockings **Falke** black varnished leather shoes **Christian Louboutin**.

Cotton tank top **Dries Van Noten** flesh garter belt and lace stockings **Falke** black sequin skirt **Guy Laroche** black tight boots **Chanel**.

Orange transparent plastic raincoat **Lacoste** charcoal grey sequin leggins **Gucci** black buckskin ankle boots **Kenzo**.

FRAMENTI PROSTIUMI

PHOTOGRAPHY BY GIOVANNI SQUATRITI

Fashion Albino

Brioni

Burberry

Galliano

La Perla

Versace

Wolford

Styling Gioele Panda

Hair Styl. Mimmo DiMaggio @ freelancer

Make Up Rachid @ freelancer

Modella Orinta www.flashmodelmanagement.com

Digital Photographer Assistant Matteo Maiocchi

Thanks to Greta Zanella of Carlton Hotel Baglioni Milan.

Previous, bustier dress with weaves on the chest and golden metal bracelets Versace Atelier Gallia and Peter. This page band bra culotte and thigh highs Wolford.

Hat with feathers and satin ribbon **Gallia and Peter** dress in chiffon **Albino**.

Body in elasticised fabric **La Perla**.

Cotton blazer and shirt, cotton and elastane jeans and wedge, Alexandre Vauthier collection; pearl and diamond pendant necklace with diamond and pavé glass bracelet Galliano

Top shiny cotton with half sleeves and round neck **Galliano**.

Maxi sunglasses Albino.

INSIDE MY HEAD

Fashion Christian Dior, George Gross, Harry Who, Nicola Finetti, Preen

Photography Nick Hudson/DLM www.nickhudsonphotography.com
Styling Anna Harrison
Hair Luke Davis/DLM
Make Up Benn Jae/DLM
Location Studio Neon www.studioneon.com.au
Lighting supplied by The Front www.thefront.com.au

TARA MOSS

Words solicited by Giselle Di San Marzano.

"I love my research...being choked unconscious by 'Big' John McCarthy was the most moving physiological research experience I've had so far...My body naturally panicked when oxygen supply was being cut off from my brain... I wrote a blow by blow account of those feelings into my latest novel, *Siren*, and I would certainly have written that choking scene incorrectly had I not had the experience".

"I was a happy, well adjusted child with very dark and morbid interests. I learned the alphabet from the morbid children's book, *The Ghastly Crumb Tinies* by Edward Gorey...at the age of ten I was writing Stephen King style novelettes for my school classmates. The inspiration for my novels comes from a lot of real life and hands on research. Life is fascinating and truth really is stranger than fiction...".

"I don't take random or highly dangerous risks and I do my homework before I take major risks. Even my research is well researched. I know who I want to have choked me unconscious; I know that the stunt company setting me on fire has done it before, and I know the pilots that are taking me up in jets are total professionals".

"I have owned two pythons, Gomez and Thing. Gomez, my first diamond python, grew very old (about ten) and passed away. Thing is a young, feisty black headed python. He is about six foot at the moment, and should grow another three or four feet in size. Pythons make wonderful, low maintenance pets... They also give great hugs... After all they are constrictors!".

"I don't know how to answer such a question! Thank you for the compliment. I feel comfortable with who I am and how I appear, flaws and all".

"I spend a lot of time in Los Angeles for work and I head back to Canada a couple of times a year. I also spend quite a bit of time in Europe, where my novels are published in several languages. I feel a particular affinity for the Spanish, and Barcelona is one of my favourite cities. I have a book tour in the United Kingdom in March 2010, and another in Spain shortly after".

"I don't know what it would be like to be anything other than 'unusually tall'... I was a tomboy...I was never made to feel freakish or uncomfortable about my height. I sometimes feel that I lack the grace or delicacy of a petite woman, but smallness is just not who I am a meant to be. I feel blessed by my size. Besides it gives me a wicked roundhouse kick".

"I eat everything. I am not a petite woman, so weight has never been a major struggle for me. Besides I adore curves and appreciate women who have them. I enjoy chocolate, good croissants and anything beautifully prepared. Food is one of life's great pleasures...Life is too short to live the same day twice. Get into it".

Previous, Heels vintage, gloves William Phillips, ring David Mandel | Antiquarium Market. This page, jacket Preen, shoes Nicola Finetti, stockings Christian Dior

Corset and cuff vintage, necklace and cross **David Mandel** Harlequin Market.

Stacy Keibler

Fashion
Balmain
Givenchy
Jean Paul
Gaultier
vintage
Lanvin
Prada
Rami Kashou

FEMME FATALE

Hollywood actress, former professional wrestler Stacy Keibler stars in a Gitte Meldgaard fashion photo shoot inspired by the 1940's Film Noir style and in particular its leading exponent, the mysterious Veronica Lake. Photography Gitte Meldgaard www.Gittephoto.com Styling Liz Botes care of www.Rougeartists.com Make Up Riku Campo care of www.Celestineagency.com using LANCOME Hair Yiotis care of www.Celestineagency.com using KERASTASE Manicure Jenna Hipp care of Celestineagency.com using ORLY.

Goat fur jacket **Givenchy**

Stacey wearing raspberry red silk blouse **Rami Kashou**, vintage 40's beret platform suede two tone velvet sandal **Prada**.

Black gown **Rami Kashou**, **Swarovski** mink stole stylists own, vintage **Balmain** velvet belt with **Swarovski** clasp, kid leather evening gloves, **Gaspar Gloves**.

Trench with perforated detailed collar **Jean Paul Gaultier**, vintage velvet envelope hat with origami gold birds detail, **Western Costumes**.

Two tone Cruella silk and velvet jacket with bias sleeves vintage Lanvin stylists own.

DARKER BEAUTY

Los Angeles based Make Up artist Riku Campo created four Make Up looks for Kurv. Magazine, each a departure from the traditional Hollywood Make Up trends. "I wanted to bring out the darker side of Make Up in these pictures with darker colours and no perfection.

I think perfection is boring. As such I love pure beauty with a little blush, lip gloss and mascara. I do love to create different moods and feelings with my Make Up style whether it's for a beautiful red carpet event for a Holly wood actress or a more artistic and dramatic look for editorial pages".

The Finnish born Los Angeles resident Riku began as a Make Up Artist 21 years ago, his work has been featured in many of the world's leading fashion magazines and on celebrities including Rebecca De Mornay, Lauren Hutton, Cindy Crawford, and Anne Hathaway. Recently Riku has worked with next generation actress Anna Kendrick who stars with George Clooney in *Up In the Air*. "I love working with new young actresses to create their fresh new looks. It's so rewarding, Anna is so beautiful and down to earth... and what an actress!"

Riku is currently finishing his first beauty book, due to be publi shed in Autumn/Fall 2010 by Simon & Schuster, Atria Books, USA.

Photography Gitte Meldgaard @ www. gitte photo.com.
Make Up Riku Campo @ Celestine Agency.

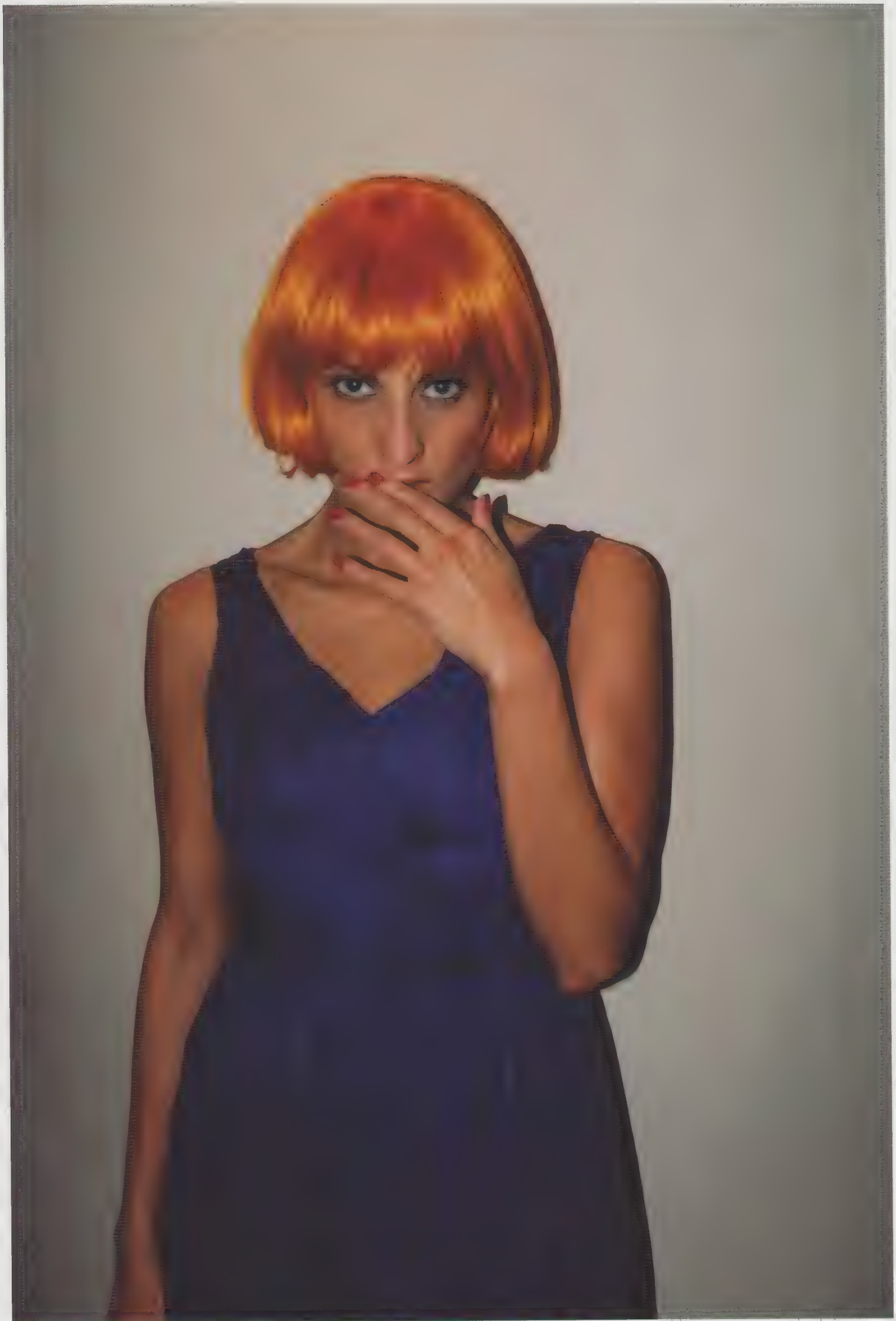
Photography
M. Mac Asell
Hair and
Make Up
Christine Malf
Model Helen
Nonini
http://www.
macasell.com

THE HELENE WORLD FANTASY

"I never expected to do anything special for me, yet I seemed to accomplish far more than I had ever hoped. Most of the time it just happened without my ever seeking it".
Audrey Hepburn

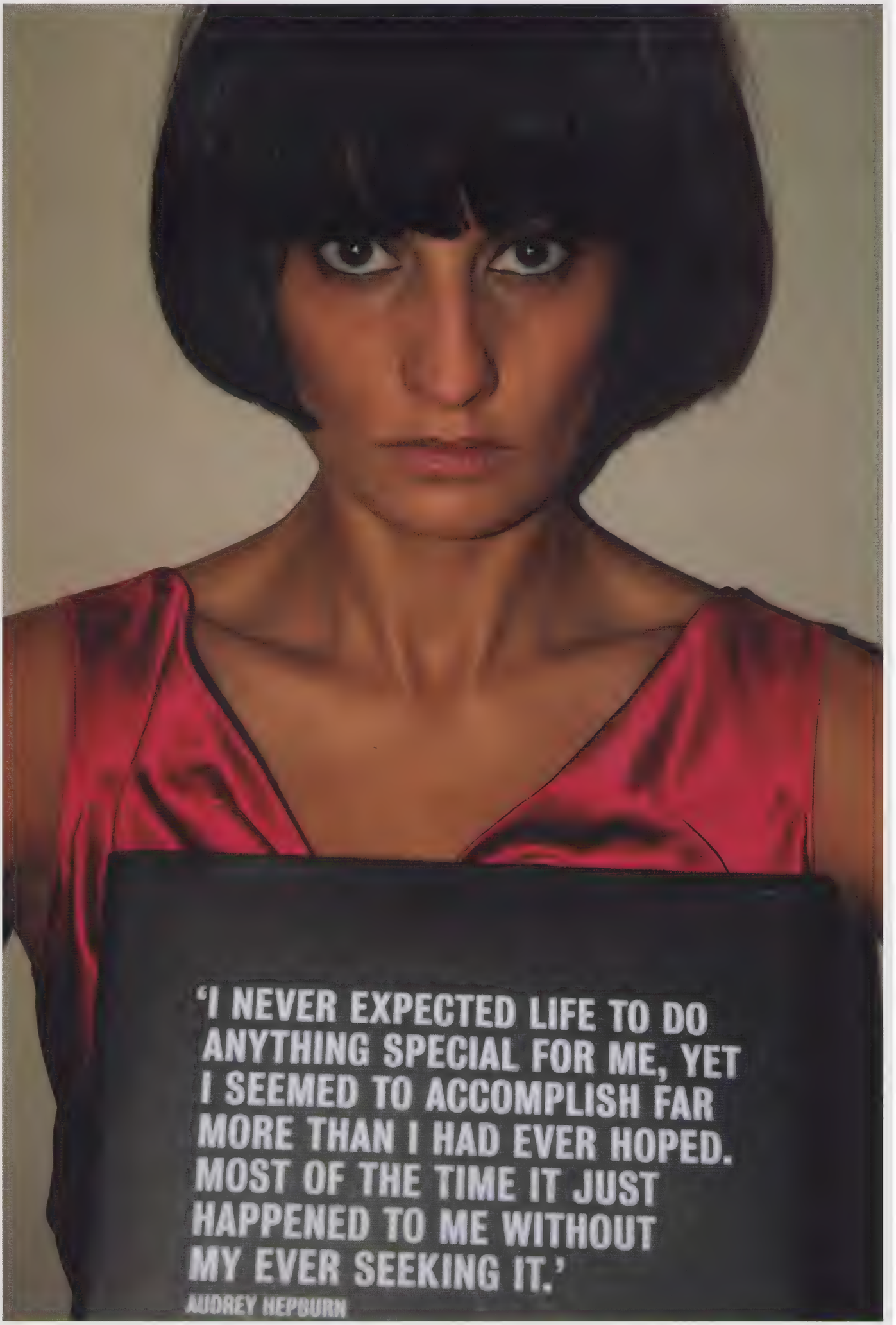
Why are you looking at me?

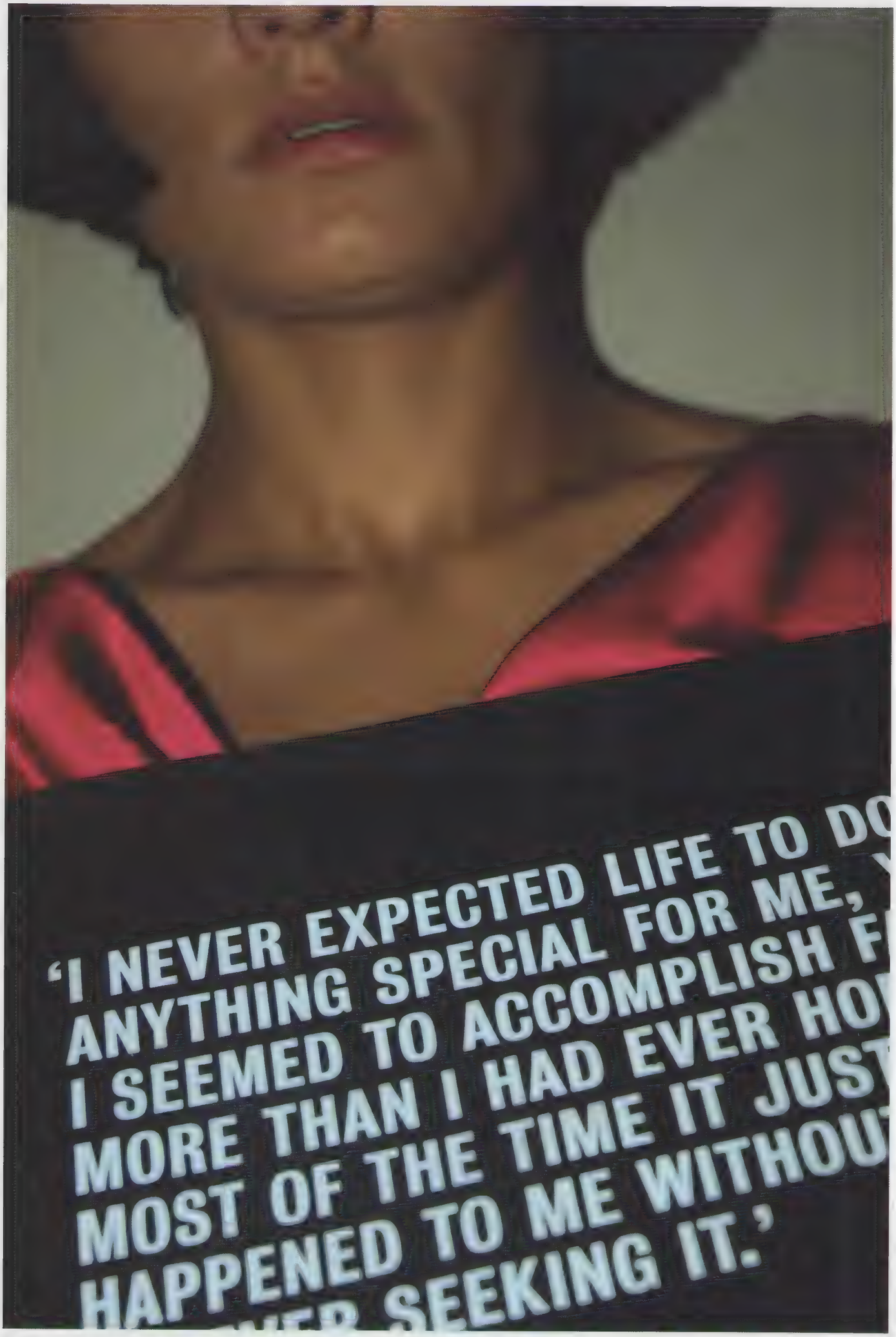
Yes, I can see you looking at me.



I know you are judging me.

I want to escape your intrusion.


'I NEVER EXPECTED LIFE TO DO ANYTHING SPECIAL FOR ME, YET I SEEMED TO ACCOMPLISH FAR MORE THAN I HAD EVER HOPED. MOST OF THE TIME IT JUST HAPPENED TO ME WITHOUT MY EVER SEEKING IT.'
AUDREY HEPBURN


'I NEVER EXPECTED LIFE TO DO
ANYTHING SPECIAL FOR ME,
I SEEMED TO ACCOMPLISH F
MORE THAN I HAD EVER HO
MOST OF THE TIME IT JUST
HAPPENED TO ME WITHOU
SEEKING IT.'

No where to hide.

THE END OF THE WORLD

Caterina Scorsone

Photo Heidi Gibbs

Opposite

Caterina, wearing **Paule Ka** gown, **Louis Vuitton** shoes, **Ariane Millinery** fedora. Spencer in **Calvin Klein** suit and **Alternative Apparel** tank, vintage boots.

Introduction

"The End of the World, a fashion story blossoming out of the devastation of the recent Los Angeles wildfires. Featuring critically acclaimed Canadian born actress Caterina Scorsone. Our planet is facing challenges, however, creativity and hope prevail amongst the chaos". Heidi Gibbs. Caterina can be seen in Nick Willing's movie *ALICE* based on the Lewis Carroll book *Alice's Adventures in Wonderland*. You can also expect to see Caterina play alongside Mel Gibson in the Warner Bros film *EDGE OF DARKNESS* to be released in 2010.

Fashion

Alternative Apparel, Calvin Klein, Costume Department, Issa, John Varvatos, Levi's, Louis Vuitton, Lova, Moschino, Paule Ka, Tony Cohen.

Credits

Photographer Heidi Gibbs @ Look Artists Agency
Talent Caterina Scorsone, Spencer Draeger and child, Caitlyn Schaffer
Stylist Monica Schweiger www.monicaschweiger.com
Stylist Assistant Lauree Martin
Hair & Make Up Dale Johnson @ Artists by Timothy Priano
Hair & Make Up Assistant Maria Nguyen

Caterina, wearing **Costume Department** gold sequins dress.

Catherine, wearing Paula Ka gown, Louis Vuitton shoes, vintage gold bracelet and ring. Spencer, wearing Lova shirt and vest, vintage scarf

Camo jacket, Melissa McClure Jewelry necklaces, Courtney Crawford heels, Scarves, John Varvatos shirt, Alternative Apparel cotton tank and scarf, Maurices shoes, Dying Hair, Daisy coloring

SON OF A PREACHER MAN

by Tony Duran

starring Luke Grimes

Luke Grimes raised by a Pentecostal pastor in Dayton Ohio is a young man on the move within the entertainment industry; with dual passions for music and acting.

Having graduated from the American Academy of Dramatic Arts in New York City, Luke has played alongside Hollywood heavyweight Bruce Willis in *Assassination of a High School President* and currently plays bad boy Ryan Lafferty in the hit ABC (US) series *Brother's and Sister's*.

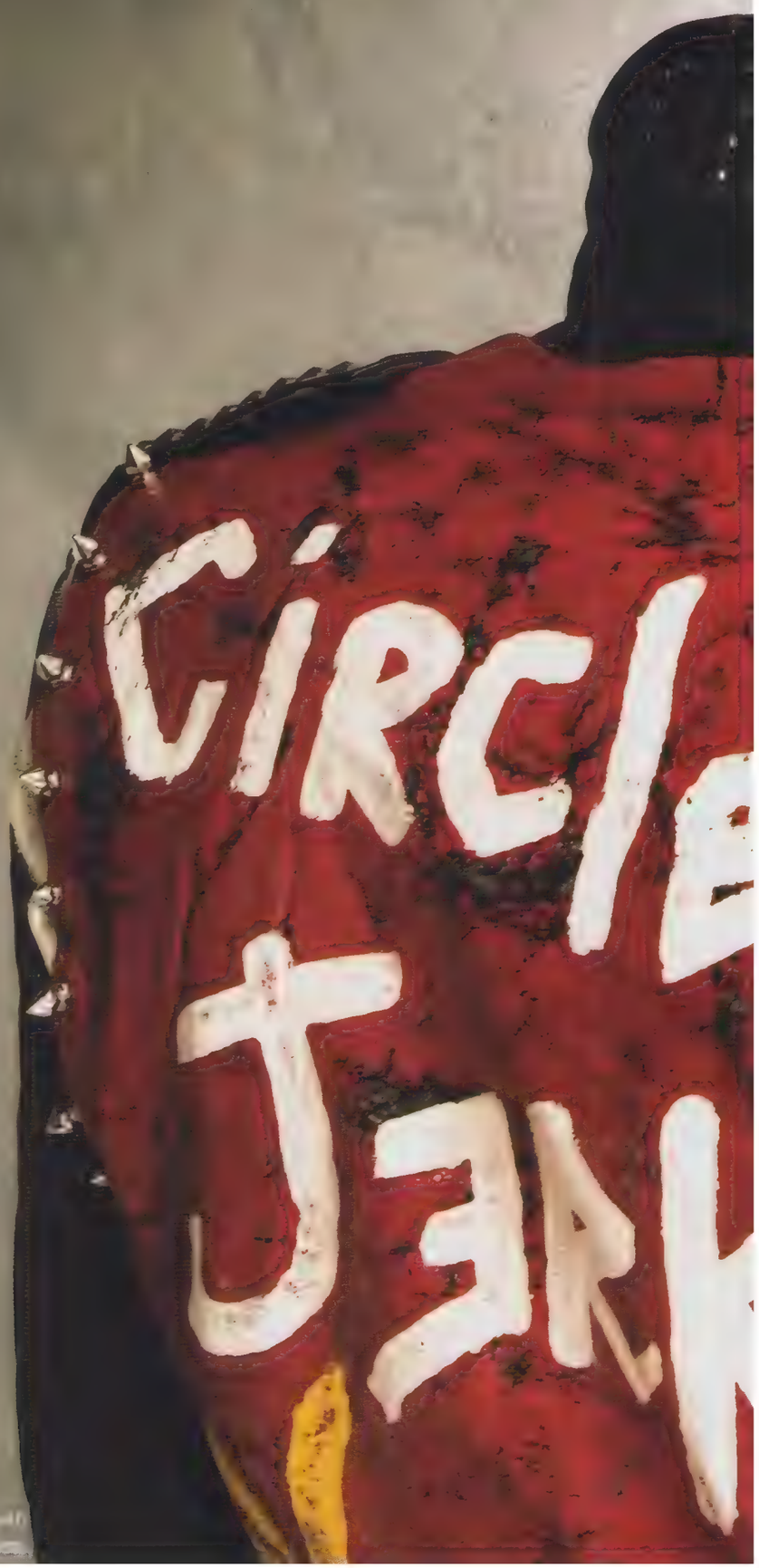
Luke also heads the alt country band Mitchell's Folly.

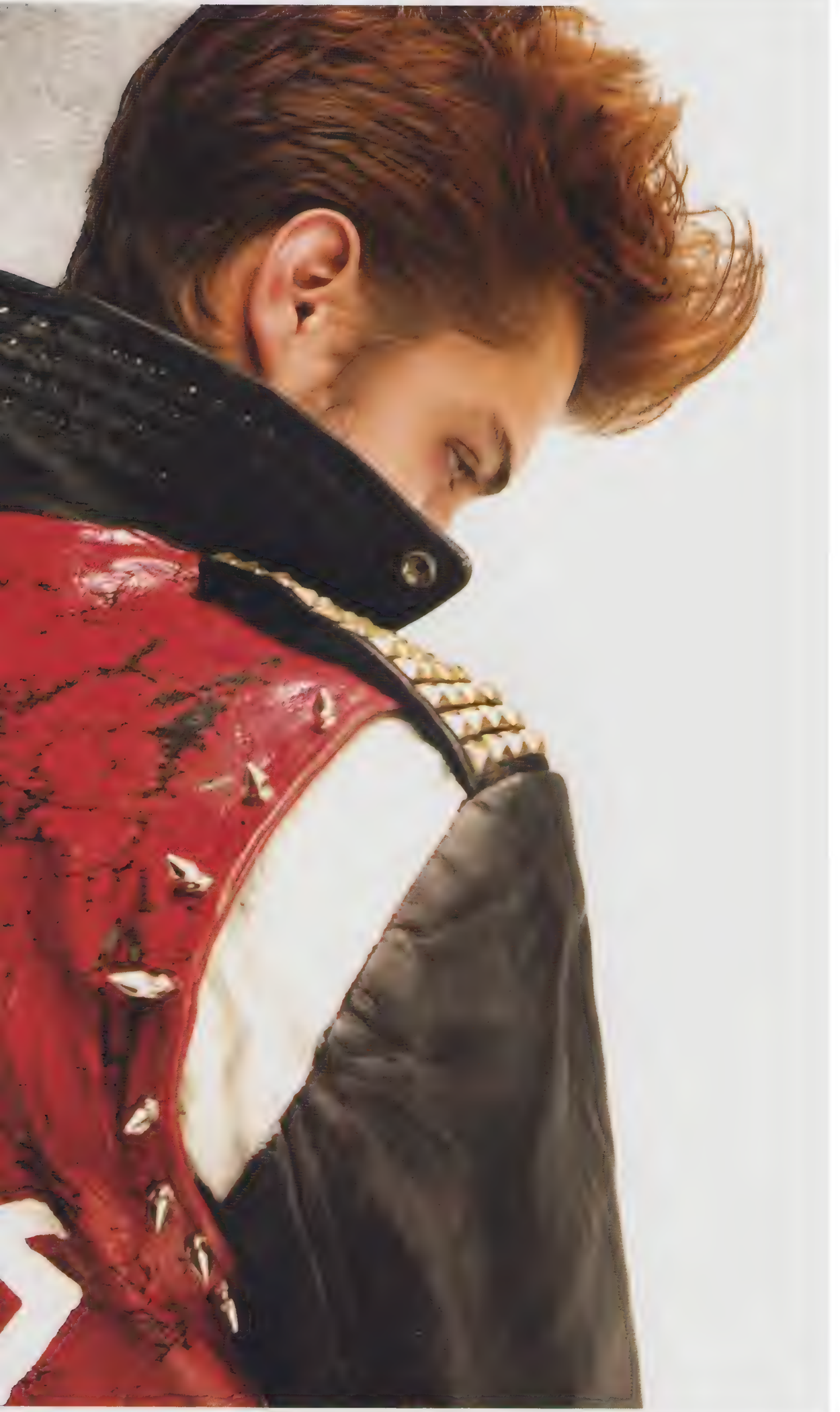
Editor's Note

rv. Magazine is excited to announce that Tony Duran will become the guest editor for e inaugural annual Men's edition of Kurv. Magazine; rv.001.Men due in March 2010.

Photography Tony Duran
Talent Luke Grimes
Stylist Gavin Gondi @ ArtistsByTimothyPriano.com
Hair Mike Wong using Forest Symmetry
Make Up Kim Vong using Smashbox Cosmetics at Urban Oasis Location Beverly Hills, USA

Fashion
Armani Collezioni
Bess
Dolce & Gabbana
D Squared
Gucci
La Crasia
Nice Collective
PRPS
Trussardi 1911
Tom Ford Eyewear
Z Zegna





Reworked vintage leather jacket with studded collar **Bess**, leopard print v neck sweater, red tweed pants, red collar shirt, thin tie **Gucci**. Opposite patent leather belted trench coat, black leather turtleneck **Z Zegna**, black leather gloves **La Crasia**.

Black double breasted wool coat **Z Zegna**, vintage white cotton t shirt with new graphic arm print **Bess**, black leather pants with attached leather suspenders **Nice Collective**, fingerless leather driving gloves **La Crasia**. Opposite navy wool peacoat with gold zipper details, black denim pants by **Trussardi 1911**, black cotton tank top **Dolce & Gabbana**.

White tuxedo jacket, cotton tux shirt, flat front slim cut black pants, black bow tie, black leather point toe laced up shoe **DSquared**, black rimmed clear glasses **Tom Ford Eyewear**.

ABNEGATION

Photographer and words Luigi and Luca
Clothing, emerging Berlin designers, stylists Juliaandben.

"We see modern culture based upon self abnegation, not abnegation based within a religious context, but the denial of a part of ourself not to achieve something higher, but to forget about it.

What I want to do as an artist is to embrace a purer approach concerning the creation of images than the one that has been used. I'm interested in an image not so much as a cynical reflection of the world but as an emotion

and as the recreation of a universe, mythopoeism is an important aspect for art now. Art needs to able to narrate our lives and our spirits instead of reflecting our craving to accumulate signs and simulacrums of objects of which

we do not even appreciate the meaning, appearances based on an idea that avoid the substance and works without quality. Art or fashion or any other creative expressions really need to question their status, and their reason for being."

FASHION

Bless,
Butterflysoulfire,
Claus Bykowski,
Elena Meyer-Ginsberg,
Juliaandben,
Komakino,
Monki,
Starstyling.

Leggings by Juliaandben

Opposite, tunic by **Elena Meyer-Ginsberg**. Above, necklace with fringe by **Juliaandben**, black pants with cape by **Bless**.

Opposite, grid net tee by **Monki**, black jumpsuit by **Claus Bykowski**. Above, glasses with fringe by **Bless**, black gillet by **Butterflysoulfire**, circle scarf dark grey by **Starstyling**.

Jacket by **Bless**. Opposite swim trunk electric blue by **Starstyling**, pants by **Butterflysoulfire**, bracelet by **Ariella de Pinto**.

Latex socks by **Komakino**, black sweater by **Butterflysoulfire**, shirt by **Juliaandben**, pants by **Elena Meyer-Ginsberg**.

New York City

Roland Unterbusch

Roland, born in Bergisch Gladbach Germany , is an awarded freelance architect and photographer. My photographic work deals

New York calls Itself the capital of the world, exciting, busy, noisy, a city that never sleeps. As a photographer, I am always looking for a picture that hardly fits the cliché, I am always trying to make the invisible visible. So on a rainy Monday morning I went down to Brooklyn, strolled

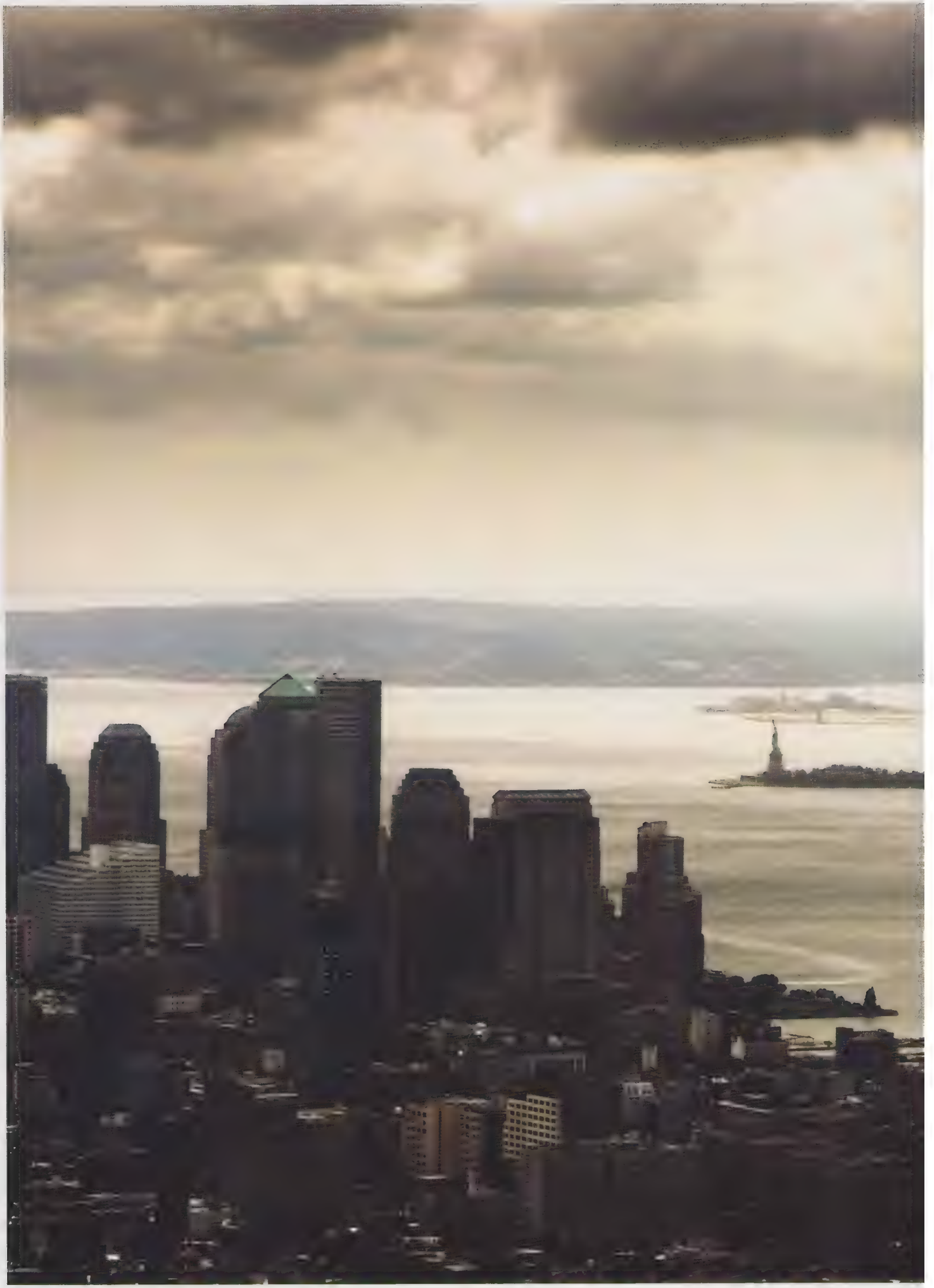
in architecture and scenery in its broadest sense. Over and over again scales are checked and questioned by placing man with his inventions in wide sceneries and in front of large scale architecture. Whether before buildings in endlessly wide scenery or single people in front of gigantic landscapes human beings seem like visitors who are apparently committing one stupidity after the other. The photographs try rather to document this with irony than value people and their actions. RU.

along the East River where I found downtown Manhattan calm, quiet and sleepy. RU.

One of the most famous high rise buildings in the world, the Empire State Building, is one of the most popular sights for tourist coming to New York. From the so called top of the rock you can see young men proposing marriage to their girlfriends. RL

New York Harbour, From the top of the Empire State Building the New York Harbour looks peaceful

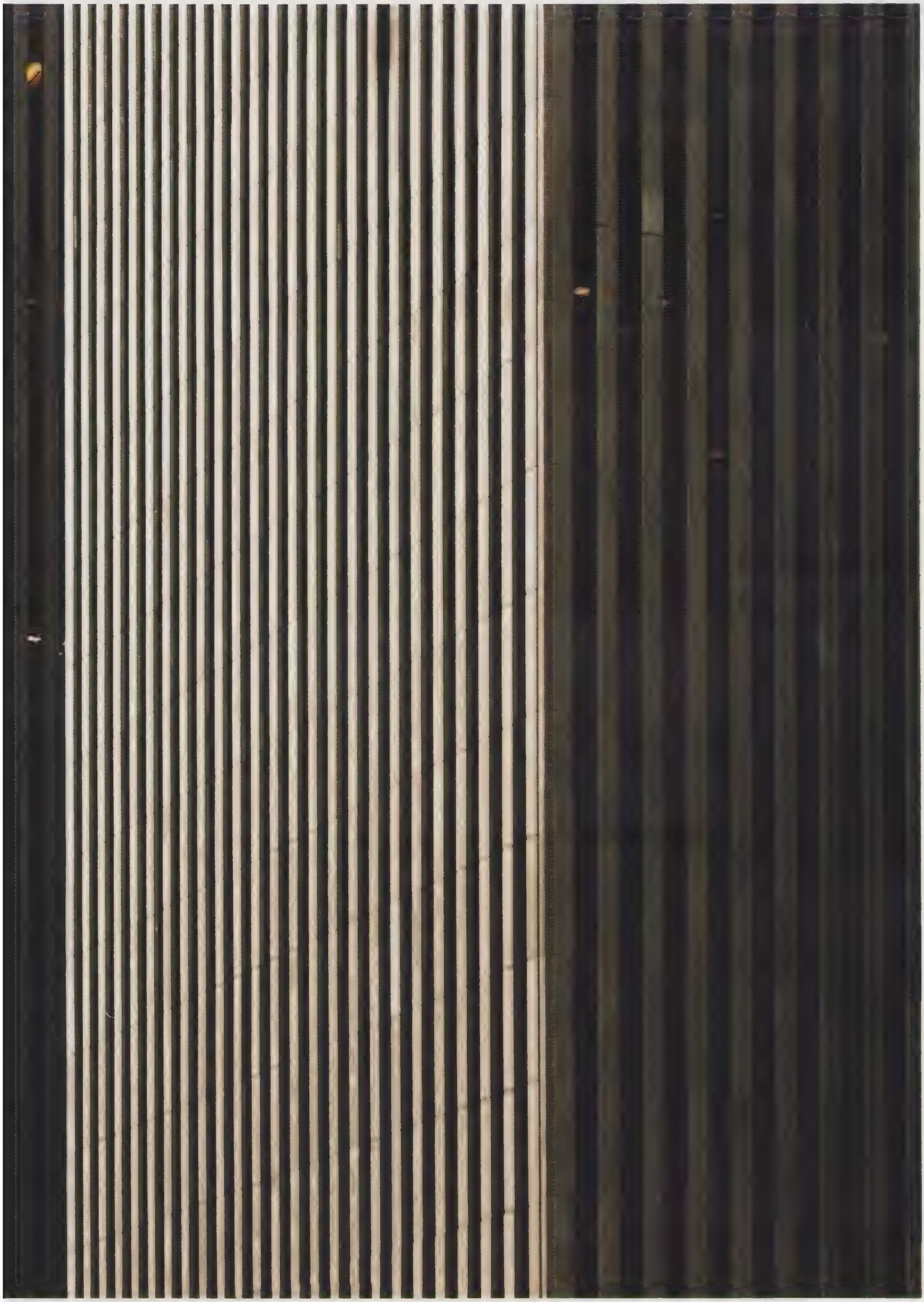
and quiet. In the distance you can see the Lower Bay with its rain and mist surrounding the Verrazano Narrows Bridge. RU



Miss Liberty, The Statue of Liberty is an imposing structure in the New York Harbour; in

perspective of the overall cityscape she looks somehow marginal and lonesome. RU

Rockefeller Centre, The XYZ buildings are often described as conventionally modern with simple volumes, their vertical bands of windows appear strong and calming between the variety of different buildings and architectural styles in one of



the noisiest and vital parts of
Manhattan, Midtown. RU.

BVLGARI

TIMELESS GLAMOUR

Opposite, Gina Lollobrigida at the Berlin Film Festival in 1958. The actress wore Bulgari earrings in platinum with rubies and diamonds. Photo by Grazia Neri

the same which she would have worn for the film *Come September* in 1961.

1959. Gina Lollobrigida and Bob Hope in Madrid. The actress wears Bulgari earrings and bracelet in platinum and diamonds. Seen here as a guest of Bob Hope in Madrid, during filming of the movie *Salomon and Sheba* with Yul Brynner. Photo by Contrasto

CHRISTIAN DIOR HAUTE JOAILLERIE

Christian Dior Haute Jewellery unveils their latest Haute Joaillerie collection "Reines et Rois" composed of 10 couples of vanities, pendants and rings, one of a kind pieces in platinum, diamonds and ornamental stones.

Ten figures of Queens and ten figures of Kings, each with names evoking the stones that make up this imaginary kingdom, comprise the extraordinary new collection by *Victoire de Castellane* for Dior Joaillerie.

As if returned to the living, they re form couples without following the protocol of their prestigious family lineages, the Kings in imposing pendants and the Queens in hieratic and masterly rings join together in new, complex and libertine adventures, rather like the contemporary sentimental adventures of today.

The skulls on these festive figures, borrowed from the Vanities of the Baroque era which beckoned us to become aware of the passing of time and therefore to enjoy life to the full, are sculpted in ornamental stones traditionally attributed with their own stories and beliefs, **Chrysolite** or cat's eye used in the middle ages to embellish church ornaments, **Jasper**, worn as an amulet in antiquity to cure head aches and **Jade**, whose virtues are reportedly beneficial for the kidneys.

Giving free rein to a powerful creativity decidedly liberated from any useless repetition, here Victoire de Castellane subjects her imagination to an extravagant constraint by not calling upon her talents as a colourist and only using platinum and diamonds.

The headdresses, crowns, ruffs, necklaces and pendants on these royal figures, entangled in a meticulous platinum meshwork requiring many setting techniques, including the most ancient rediscovered by the ateliers, thus assemble myriads of diamonds, also elaborated according to extraordinarily varied cutting techniques.

Sculpting the light and modelling their brilliancy, they compose a phenomenal crystalline and silvered polyphony sometimes enhanced by the sparkling iridescence of pearls.

The united and triumphant skulls of these royal figures emerge from this spectacular monochromatic opera as phantom like and unreal as King Hamlet's skull, named by Shakespeare as the "The Ghost".

Above, **Reine de Quartz or ring**, platinum, white gold, diamonds and white rutile quartz.

Above right, **Roi d'Opale pendant**, platinum, white gold, diamonds, pink opal and cultured pearls.

Right, **Reine de Quartzie ring**, platinum, diamonds, pink quartz and fine pearls.

Far right, **Roi de Rutile pendant**, platinum, white gold, diamonds and orange rutile quartz.

COLLECTION
KINGS &
QUEENS

LES FABLES DE FABERGÉ - FIREBIRD BROOCH. The most magnificent of the magical Birds of Paradise of Russian fairytales, the Firebird, with its supernatural powers, glowed with iridescent rainbow feathers, as it visited the Tzar's magic orchard at night to steal his golden apples. This three dimensional depiction captures the fantasy, energy and vibrancy of the creature, alight with more than 100 coloured diamonds, in yellow, pink and black, highlighted with violet, pink and Padparadscha sapphires, rubies, amethysts, spessartites, opals and moonstones.

LES FAUVES DE FABERGÉ - EMOTION BLEUE RING. One of the series of Les Symbolistes, heavily gem encrusted rings with a bohemian inspired fluid form, and an emotionally charged burst of intense colour, the *Emotion Bleue* explores the deep spirituality of the colour blue and the regal status of the sapphire, with its celestial hue and deep, rich saturated tones. The exquisitely hand crafted pavé work, unique to Fabergé, gives the stones extraordinary light and life, rippling with movement and emotion.

LES FAUVES DE FABERGÉ - VAGABON DE ROUGE RING. One of a series, the velvety Vagabonde ring, bohemian in flavour, overflows with passion and sensuality. It tells the story of Russian artistic genius that roamed the world in the early years of the 20th century,

BERGÉ

INTRODUCTION

LES FABULEUSES

The first Fabergé High Jewellery collection of uniquely individual, one of a kind jewelled masterworks possesses the modernity, refinement and technical perfection of Fabergé's original captivating works of art, created amidst the cultural power house and political maelstrom that was turn of the century Russia. Peter Carl Fabergé's own endless intellectual and artistic curiosity led him towards a treasure house of vast and varied stylistic sources from which he drew inspiration for his art. Today, these new jewels by leading artist and jeweller *Frédéric Zaavy* echo the cultural richness at the heart of Fabergé's genius. The collection is divided into three themes, each exploring a different aspect of Fabergé's world, each acutely in tune with the spirit of our moment. Les Fleurs de Fabergé, Les Fables de Fabergé, Les Fauves de Fabergé.

of aristocratic aesthetes journeying from St Petersburg to Paris, Monte Carlo and Venice, in search of beauty and truth. Voluptuously organic in form, the ring is encrusted with rubies and centred with a superb spinel, and edged with white diamonds.

LES FAUVES DE FABERGÉ VAGABON DE DRAPEE RING. A variation on the Vagabonde ring, encapsulating the high bohemia of Russian artistic circles, the Vagabonde Drapée is layered with lavish contours, like rivers of paint, exuding Fauvist energy and intensity of colour and form. The central spinel of 8.52 carats, with its velvety saturation of colour, is enfolded in drapes sculpted in rose gold and palladium plated white gold, and pavé set with painterly sensitivity in shades of white and pink diamonds, and small pink red sapphires.

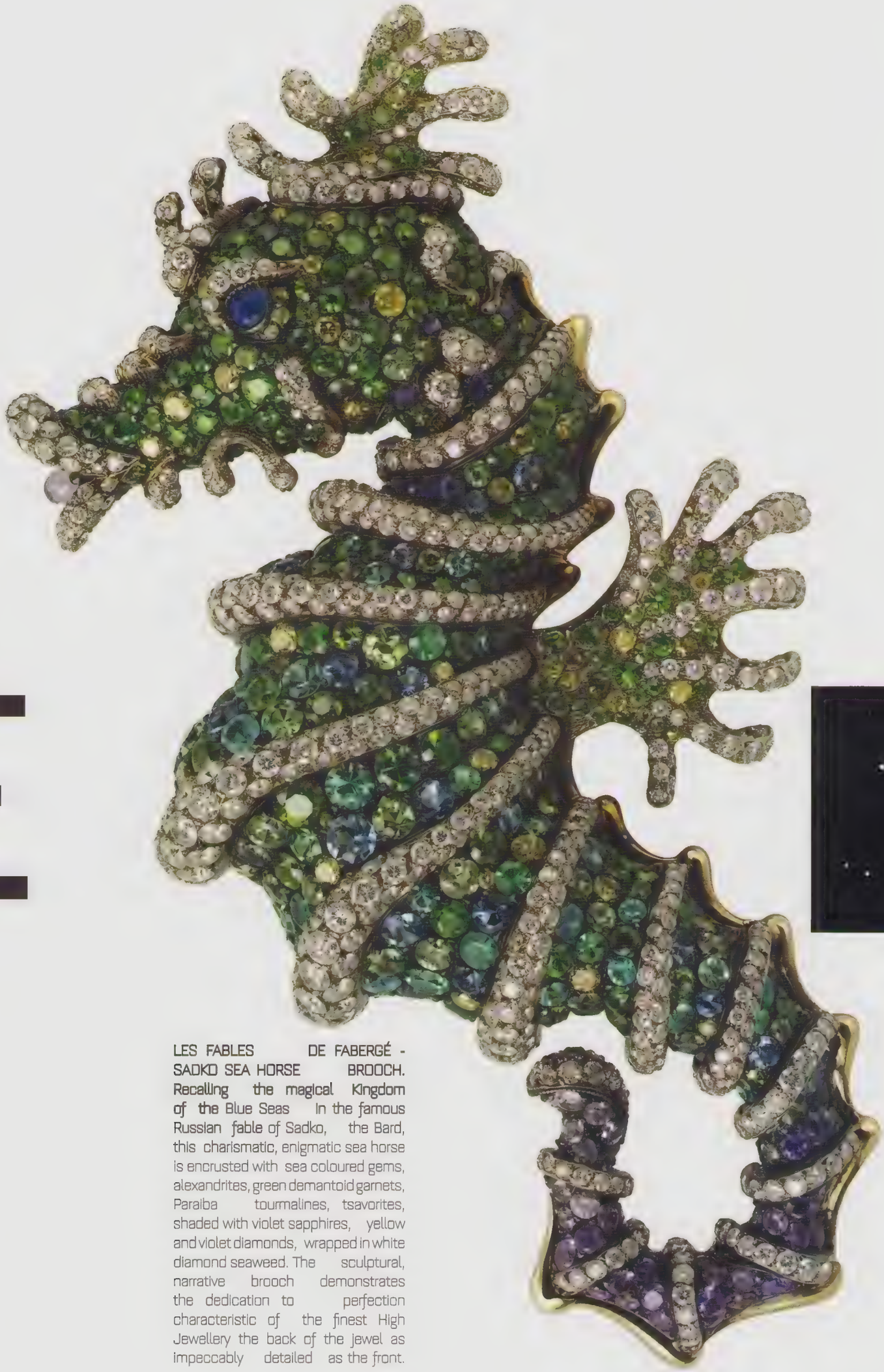
LES FAUVES DE FABERGÉ - EMOTI ON ROUGE RING. This sensual, organically shaped ring with its flood of intense painterly gem colour, part of Les Fauves de Fabergé collection, is one of a series of rings inspired by the Symbolists and their preoccupation with the emotional content of a work of art. Its strong bohemian flavour reflects the artistic and intellectual brilliance of Fabergé's world and the free spirit of the Russian Fauves. The ring is sculpted in gold and silver, and set entirely with perfectly matched rubies, totalling 14.06 carats.

FABERG

Les Fables de Fabergé, brought to life by the finest French artisans, delves into the phantasmagoria of Russian fairytale to create sophisticated sculptural jewels that perfectly capture the richness and narrative composition of Russian fables.

Les Fauves de Fabergé, fluid and flooded with gemstone colour, explores the Bohemian flavour of this modernist vision and the intellectual and artistic richness and audacity of Fabergé's world. These powerful and daring jewels, challenging conventions and pushing the boundaries of design and craftsmanship in true Fabergé spirit, illustrate the Fauvist view of color as an emotional force, an expression of feeling.

Deeply embedded in Russian culture and part of the profound Russian affinity with nature, flowers represented the first sign of spring after the harshness of winter, a symbol of renewal and rebirth. Les Fleurs de Fabergé, alive with lush peonies, black tulips and soft fallen rose petals, presents a new and dramatic expression of the ageless relationship between jewels and flowers.



LES FABLES DE FABERGÉ - SADKO SEA HORSE BROOCH. Recalling the magical Kingdom of the Blue Seas In the famous Russian fable of Sadko, the Bard, this charismatic, enigmatic sea horse is encrusted with sea coloured gems, alexandrites, green demantoid garnets, Paraiba tourmalines, tsavorites, shaded with violet sapphires, yellow and violet diamonds, wrapped in white diamond seaweed. The sculptural, narrative brooch demonstrates the dedication to perfection characteristic of the finest High Jewellery the back of the jewel as impeccably detailed as the front.

L'âme du voyage

Collection 6

I created the L'ÂME DU VOYAGE collection like a lover caresses his dreams free and daring, by fashioning them in precious stones and fine gold. I gave substance to these sensations, to these memories gathered here and there on my travels, during my strolls, or my reveries. This rainbow of a thousand images is my faithful companion along the way, a navigator's log that is perpetually full of wonder. From the tumultuous frenzy of the ballrooms to the majestic silence of a simple church, and the delicacy of cherry trees in bloom, I let myself be seduced by the countless facets of *The Beyond*. This kaleidoscope of images, of glimmers and music, is the source of my inspiration. I fashion and sculpt these images that inhabit my mind like a painter mixes and invents his palettes. I express an imagination by juggling the different plays on light, colour and materials, and the degree of their alliances." One of the themes magnifies the movement, celebrates the giddiness and the swirls of a sumptuous dance. Is it about a wave that continues endlessly? Or the bewitching splendour of a tornado? A furious tango? Or a fond memory of a mountain of whipped cream? Quite simply, jewellery is the companion of happiness and I invite you on this journey. Live, love and dream.

< Lorenz Baümer

THE LOUIS VUITTON DIAMONDS

A remarkably daring idea. A remarkably beautiful result. Two extraordinary diamond cuts. The Louis Vuitton flower cut and the Louis Vuitton star cut were developed by Louis Vuitton and inspired by the lines of the monogram flowers. Fashioned like the two legendary symbols of the maison, each precious stone reveals unbelievable sparkle. Hand cut, the diamonds follow either the sinuous contours of the rounded flower or the sharper lines of the pointed one. With their exceptional brilliance, every Louis Vuitton diamond is recognisable at first glance. The stones are cut in perfect symmetry. Both a complicated design and a technical challenge, the diamond flowers, with their rounded or pointed petals, reveal unprecedented brilliance. Whilst a standard brilliant cut stone has 58 facets, the Louis Vuitton monogram flowers have between 65 and 77, increasing their light and sparkle to infinity.

LOUIS VUITTON
HAUTE JOAILLERIE

THE LACE

Golden lace, created by Lorenz Baümer for Louis Vuitton, enhances each piece of jewellery. Sculpted by the hand of a master, this remarkable new technical achievement showcases the extraordinary savoir faire of the goldsmith. Each delicate web is a unique masterpiece of ingenuity and interprets, through the jeweller's prism, the extreme sensitivity of the feminine fabric. Formed from an asymmetrical bouquet of Monogram flowers, which are cut out, deconstructed and then reconstructed, the ultra light gold mesh plays on transparency. Like the finest lingerie, this precious gold lace exudes elusive sensuality. rounded or pointed petals, reveal unprecedented brilliance. Whilst a standard brilliant cut stone has 58 facets, the Louis Vuitton Monogram flowers have between 65 and 77, increasing their light and sparkle to infinity.

THE STONES

The collection features colours that are as cohesive as they are original. Each is associated with a specific chromatic palette with each theme expressing itself in a range of exquisite tones. The soft hues translate the pastel alliance of pink sapphires giving the jewellery an impression of subtle softness in perfect harmony with its curves and its curls. Like an Art Nouveau stained glass window, one of the necklaces magnifies the glow of blue and orange sapphires with green tsavorits through the perfect form of the golden circle. Elsewhere, the daring of blue sapphires clings to the swirls of a necklace, sparkling with an evening light. Delicate monochromes or shimmering contrasts, the colours follow the forms, yielding to the will of the design and the demands of the creation.

WATCHES

Dior Watches Chiffre Rouge Collection DØ2.

Chiffre Rouge is a unique object. Unique and with a **distinct identity** dictated by the **asymmetrical architecture** of a case that concentrates all of its controls (winding crown and push pieces on the chronograph versions) on its extended right side. Its unique identity is also a result of its steadfast calibre, an exceptional self winding movement developed for Dior Homme in limited and numbered editions by the prestigious Swiss manufacturer, Zenith. The final contributions to this unique identity are the just right nature of its design, pebble like volume, curved crystal, brushed steel and the precision of its graphic codes, tinted crystal case back, guilloché winding crown and scars etched into the strap, hinting at the expertise of Dior Homme and echoing its seams.

CORUM presents the Ti-Bridge, the watch with a titanium soul. The curved tonneau shaped case measures 42.5 mm by 41.5 mm. Topped on the upper part by a large convex sapphire crystal, the case has a satin finished back enhanced by a central rectangular sapphire window revealing the movement. This black PVD coated crystal subtly filters the view of the movement, offering tantalising glimpses of the interlacing pattern of its inner workings. Comfortably cambered and water resistant

They say times change things, but you actually have to change them yourself.

Andy Warhol.

limited production run of 750 only in 2009.

The Romain Jerome Moon Dust DNA. →
A watch with a mineral coating comprising authentic moon dust. This year the moon is white, silver or black for automatic models, and sandy coloured for the tourbillons. Moon dust DNA gold mood black calibre C22RJ51 by Concepto has a mechanical self winding movement with a frequency of 28,800 vph, and 23 jewels.

to 50 meters, the case is graced with alternating surface finishes, polished on top and satin finished on the side. The movement is secured inside the case by a set of two titanium cross bars screwed to the flange, which is itself integrated within the case, they contribute to consolidating the whole construction and to enhancing the aesthetic quality of this model. The open worked super luminova coated hands guarantee optimal nocturnal visibility. The Ti-Bridge is teamed with a crocodile strap equipped with a titanium capped triple folding clasp. A truly precious and exclusive model, the Ti-Bridge will be issued in a limited edition of 1969 pieces.

The power reserve is 42 hours, with water resistance of 5 atm. The function includes, hours, minutes, small seconds at 9 o'clock. The dial mineral structure containing moon dust in a black 46 mm 5N pink gold case. The bezel is carbon fibre evoking solar panels of spacecraft. The steel comprising fragments from the Apollo XI spacecraft. Crown designed as space tools, hands inspired by solar panels of spacecraft in pink gold. The strap is alligator leather partly woven with fibres from an ISS spacesuit with a 5N pink gold buckle. Limited edition of 1969 pieces.

Dior Watches present the Dior Christal Collection. A discreet tribute to Christian Dior, Dior Christal advocates sophisticated watchmaking that sees each of its watches as a piece of Couture, beautiful and immaculate inside as outside. With a hardness that is close to that of a diamond, sapphire crystal is the quintessence of Dior Christal. Never before has this material traditionally used for watch crystals been used for ornamental purposes. Since 2005, Dior Christal has been cutting and encrusting sapphire crystal by hand into bezels and straps in a marquestry fashion to create a theatre of lights that is re-enchanting watch making. Emblazoned with Dior's emblematic colours (red, black, white and purple), equipped with a quartz (ETA), self winding (ETA or Zenith) or hand wound mechanical (Concepto Tourbillon calibre) movement. Dior Christal combines the excellence of Swiss Watchmaking workshops with the refined audacity of Avenue Montaigne.

Sequential One is based on a combination of elements rotating on 3 dimensional axes, at different speeds and moments. →

This stunning timepiece is a first in watchmaking history. The hour is presented on a series of 5 triangular prisms in four different positions. Minutes are indicated by the 18 carat minute hand which has either a white or red flash, depending on the choice of gold watch case. When the minute hand reaches 60, the delicate sapphire crystal minute dial springs anti clockwise 90°, to reveal the next hour. Without moving, the minute hand is now automatically reset at 0 minutes, ready to begin another 60 minute cycle.

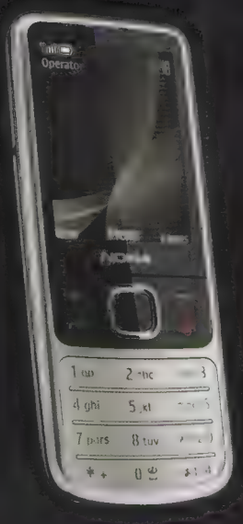
The prism rotation is a master piece of elegance and fun. When the minute hand approaches 30 on the sapphire dial, the prisms directly opposite the indicated hour start to slowly rotate clockwise, taking a few minutes to display a new hour numeral.

Urwerk UR-C C 1 ↓ Why do we think of time as travelling in a straight line yet display it rotating around a circle? Simple mechanisms that continually rotate are much simpler to produce than those that trace a straight line then return to zero.

In fact, the latter is so difficult that, until now, nobody has ever managed to develop a production wrist watch with true retrograde linear displays, until now. The **UR-CC1** has two horizontal indications displayed by two cylinders, hours and retrograde minutes. The vertical triple cam operating a toothed rack (visible through a window in the side of the case) rotates the minute cylinder. The toothed segment at the end of the rotation of the triple cam into the rotation of the minute cylinder. The dial is animated by a rotating disk displaying the seconds both digitally and linearly in a world first. Available in either white gold with titanium case back (limited edition of 25 pieces) or black gold with titanium case back (limited edition of 25 pieces); brushed satin finish.

Christian Dior presents the Dior phone, combining the brand's iconic cannage pattern with highly prestigious materials such as diamonds, sapphire crystal and stainless steel. Using cutting edge technology, Dior has managed to create one of the slimmest clamshells on the market (14mm). Whilst producing a crystal clear sound with double speakers, an outstanding screen resolution for great image quality and luminous colours, and an electro luminescent keyboard. The Dior phone is quad band and includes exclusive Dior content, unique interface, screen backgrounds, videos and exclusive ring tones, an OLED screen resolution QVGA (320x240 pixels) 400 hours standby time, 4 hours talk time, MP3 player, video recorder and playback, 2MP camera, bluetooth stereo, directory 1000 contacts, micro SD 2 Go. The Dior Woman has been futher spoilt with the phones accompanying My Dior, a mini phone linked to the Dior phone via Bluetooth technology. Like an intelligent piece of jewellery, My Dior can be attached to your bag. Held in the hand it allows you to receive and make calls or access your directory. My Dior also displays the time and, like a pair of inseparable twins, activates an alarm tone whenever it is more than 10 meters away from the Dior phone.

The Nokia 6700 Classic is an easy to use, well built, phone wrapped in shiny stainless steel. And with it's gentle Kurv's the 6700 is a lovely object to hold. Running on the reliableeasy to use and upgraded Nokia S40 operating system allowing customisation of the home screen with alerts and short cuts to your favourite applications. This phone comes with a bright and vivid 56mm (2.2 inch) screen and a gutsy 5 megapixel camera. The Nokia 6700 is a capable and elegant phone.



Giorgio Armani, Samsung Electronics Co. Ltd., and Microsoft join forces to present the new personally designed Giorgio Armani-Samsung smart phone incorporating Microsoft Windows Mobile 6.5, a unique two step tilt hinge form factor with both full touch screen and QWERTY keyboard hybrid, with a stunning 3.5 inch ultra brilliant amoled full touch screen wrapped in a distinctive and elegant bronze colour and offering the latest multi media features such as a 5-mega pixel camera, a music player and a video player supporting various types of multimedia formats.

Furthermore, it offers 8GB internal memory and an extendable microSD slot up to 32GB to store multi media content. The Giorgio Armani Samsung smart phone will be available in Italy, UK, Germany, the Netherlands, Spain, Russia, China, and UAE (Dubai). Giorgio Armani, President and CEO of Giorgio Armani S.p.A., commented, "Today more than ever, elegant dressing is part of daily business life..."

The Samsung HD ICON mobile phone is a worlds first phone to have a built in HD video camera which allows for the creation of truly cinematic video. Content on the Samsung HD ICON comes alive through the bright and generous 3.7" amoled display providing breathtaking sharpness and colour tone, even in direct sun light add a dual stereo speaker and a huge 8 mega pixel camera and you can create a whole new world of mobile multimedia experiences wherever you are. Samsungmobile .com.au

AUSTRALIA

When your boyfriend flexes his muscles do not bother getting all giddy. An Australian anthropologist has cut to the quick and described modern man as a *wimp*. According to his research, prehistoric Australian Aboriginals would have kicked Usain Bolt's butt in both the 100m and 200m races and it is said that any Neanderthal woman could have hammered Arnold Schwarzenegger in an arm wrestle. Peter McAllister's book *Manthropology* launches with a punch: "If you're reading this then you, or the male you have bought it for, is the worst man in history. No ifs, no buts, the worst man period. As a class we are in fact the sorriest cohort of masculine Homo Sapiens to ever walk the planet." Due to activity decline since the industrial revolution bone shafts have decreased significantly. Money comes before muscles these days, what a shame.

CHINA

An eye for an eye, a tooth for a tooth, an odd form of retributive justice, however China's executed prisoners supply the country with 65 percent of their transplanted organs. According to London based Amnesty International, China executes the most prisoners worldwide, shooting approximately 1,718 criminals last year, a disturbing 72 percent of executions globally. Iran comes in second, executing 346 by stoning their criminals to death, and Saudi Arabia takes the bronze medal for beheading 102 prisoners. China plans to abandon execution by bullet to the head or heart and plans to replace it by the more *humane* lethal injection. The actual number of those put to death is considered a state secret by the Beijing Government and the precise figure "remains shrouded in secrecy."

USA

Although the Apollo XI moon landing happened 40 years ago, a few quirky facts inspired by *National Geographic News* have surfaced for those who cannot get enough of the 1969 space mission, or for those non moon landing believers to fuel your conspiracy fire even more. Take your pick, to the moon and beyond.

Buzz Aldrin took secret communion, including a wafer and thimbleful of wine from a pre prepared kit his pastor put together before leaving the Apollo XI moon landing module. During NASA preparations, Atheism activist Madelyn Murray O'Hair made it obvious of her religious demur to government employees praying publicly and was in fact suing the Space Agency at the time. So, to keep the peace, Aldrin kept the act hush hush.

A grievance speech was pre written by President Nixon in case the mission turned disastrous. Words included "These brave men know that there is no hope for their recovery. But they also know that there is hope for mankind and their sacrifice." Luckily, the speech was not needed and found itself crumpled into a paper ball.

Along with goodwill messages from 73 world leaders, a few mementos were left on the moon; a patch from the never launched Apollo 1 mission, medals commemorating Soviet cosmonauts Vladimir Komarov and Yuri Gagarin and a small gold pin shaped like an olive branch, a symbol of peace. Finally, as the astronauts fired up their engines to abscond from the moon's surface, the flotsam and jetsam unfortunately toppled the American flag that was proudly erected when the first steps were taken on the moon. Or... was the flag put there in the first place?

BRITAIN

A kiss could be described as the epitome of romance. However British scientists have revealed that smooching is not all that quixotic and was rather developed to spread germs to build barriers of immunity. The human habit allows a bug named Cytomegalovirus to enter our systems, which is dangerous during pregnancy. However by kissing, this allows the virus to be passed from male to female and gives the

Text: Jenna Stummer

WORLD

Global Snippets

mother to be enough time to fight off the deadly bug.

BARCELONA

The first hotel in space is no longer an imaginary hope for the future, in fact, its set to ring reality in 2012. The *Galactic Suite Space Resort*, despite criticism, is set to accept its first paying guests in the not so near distant future. The multi billion dollar mission plans to reap its earnings from the 3 million Euro cost per person per flight. Guests will travel around the world every 80 minutes and see the sun rise 15 times a day. MasterCard would have said this experience would be *priceless* a few years ago, however Reuters have reported that more than 200 people are keen to get on board and 43 people have already reserved. Russian rockets will transport their guests into space and an Earth based spaceport is planned to be set up on an exclusive island amidst the blue waters of the Caribbean.

MEXICO

There is nothing more shocking when someone smiles a mouthful of metal. No not braces, but rather teeth with encrusted jewels and gems. Rap lingo has coined the term *grills*, teeth that have been beautified into shiny metal munchers. However, the hip hoppers, bling droppers and grill poppers aren't exactly the freshest thing on the block. Anthropologists in Mexico claim that the ancient peoples of North America went to their own dentists up to 2,500 years ago, amongst the earliest and most skilled known, to glitz up their teeth with notches, grooves and semiprecious stones. However, they "weren't markers of social class but rather for pure style and ornamentation" said José Jiménez to the *National Geographic*.

GERMANY

A new exhibition at the *National Socialism Documentation Centre* in Cologne, Germany has revealed that Hitler was not only a wretched dictator but also an obnoxious *Grinch* that tried to steal Christmas. Besides the Nazi Party's aim to seep Aryan values into the heart of Europe, the extreme right wing also had another agenda to *cleanse* Christmas and remove the influence of the Jewish born baby Jesus. According to the exhibition organiser, Judith Breuer, lyrics were adjusted, sparkling swastikas adorned Christmas trees and the ultimate grand plan was to merge Christmas into a music and light Julfest, erasing all ties from the Church. The main culprits, Heinrich Himmler and Chief Nazi Ideologist Alfred Rosenberg were in charge of de Christing the festive season. What is even more shocking is that the altered Christmas carols for example *Unto Us A Time Has Come* are still sung in many households today.

PARIS

Paris, the city of love, may be soon referred to as the *city of lust*. A country where 1 in every 2 marriages ends in divorce, the french kissed country bravely decided to host its first *Divorce Fair*. French President Nicolas Sarkozy's second split up sparked the enthusiasm for the fair, where 60 stands would offer law firms and counsellors, tarot card readers, makeover specialists and self esteem coaches to try and rekindle shaky bonds. Preceding France, Sweden (or the country of Volvo aficionados) as well as the US, take the title for the highest divorce rate, with 55 per cent of marriages ending in the dumps. Perhaps it will be the next big thing to hand over divorce papers underneath the sparkling Eiffel Tower. Que sera sera.

VATICAN CITY

Once being shunned from the Church's steps, Karl Marx has joined the list of great historical figures that have been given a second chance and recognised for their great works. According to *The Times*, the Vatican erected a statue of the great Galileo inside their walls last year as an apology for opposing his ultra modern opinion that the Earth revolved around the sun. In February, Darwin's 150 year old theories on evolutionary biology were announced to be applicable to Christian Faith, where the biological idea that man comes from ape was considered to be complementary to the Christian view of Creation. July saw the Church praise the playwright Oscar Wilde after much controversy.

The most recent reappraisal of Karl Marx and his critiques of capitalism is perhaps the start of a clean slate between the Church and mainstream opinion.

"Polo is the new racing."

Amy Cooper, The Sun-Herald, 8 November 2008

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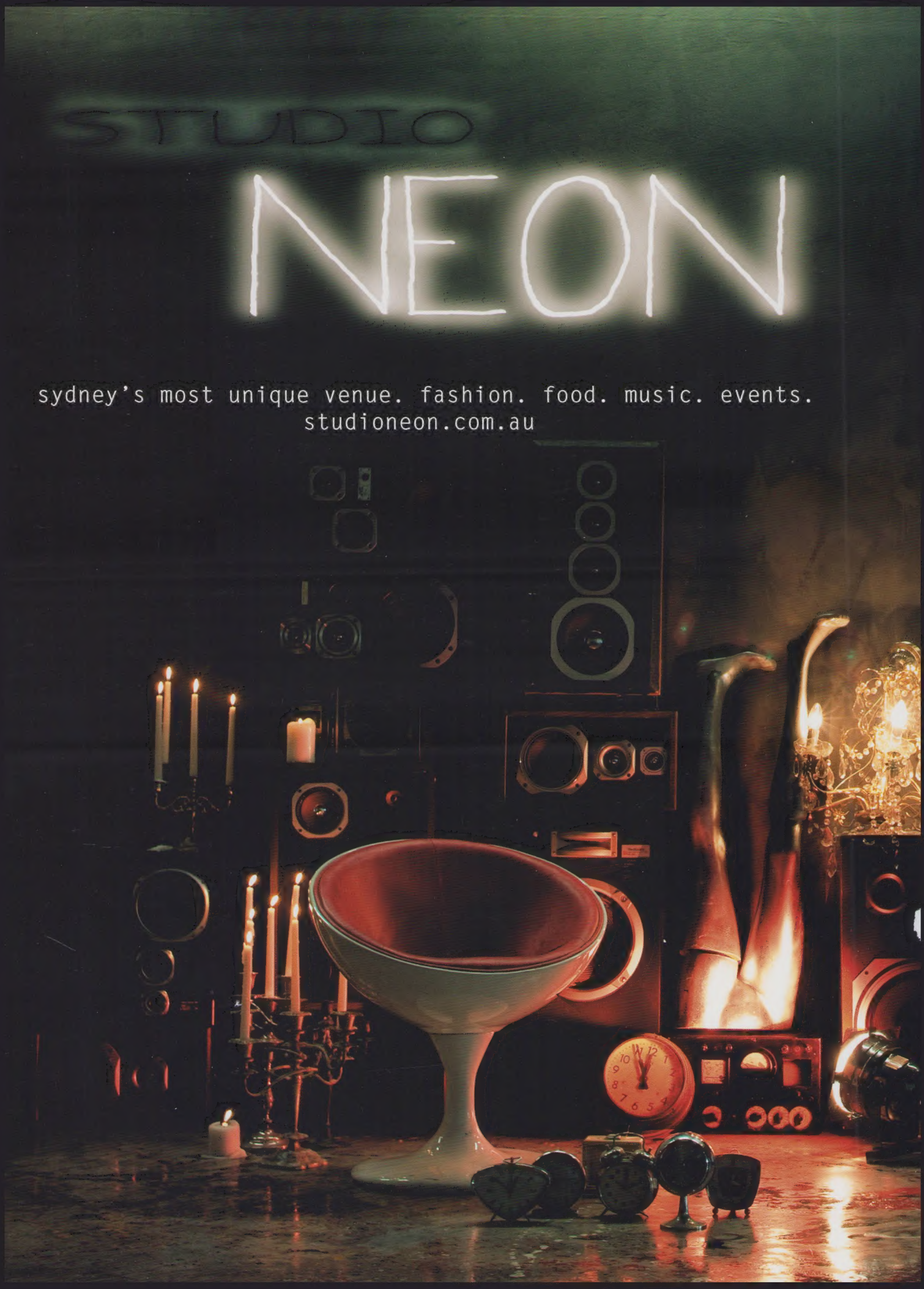
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